



**A deep dive into the world
of capes and superheroes**

SUPER REPORT

Data analysis and copy: ChatGPT

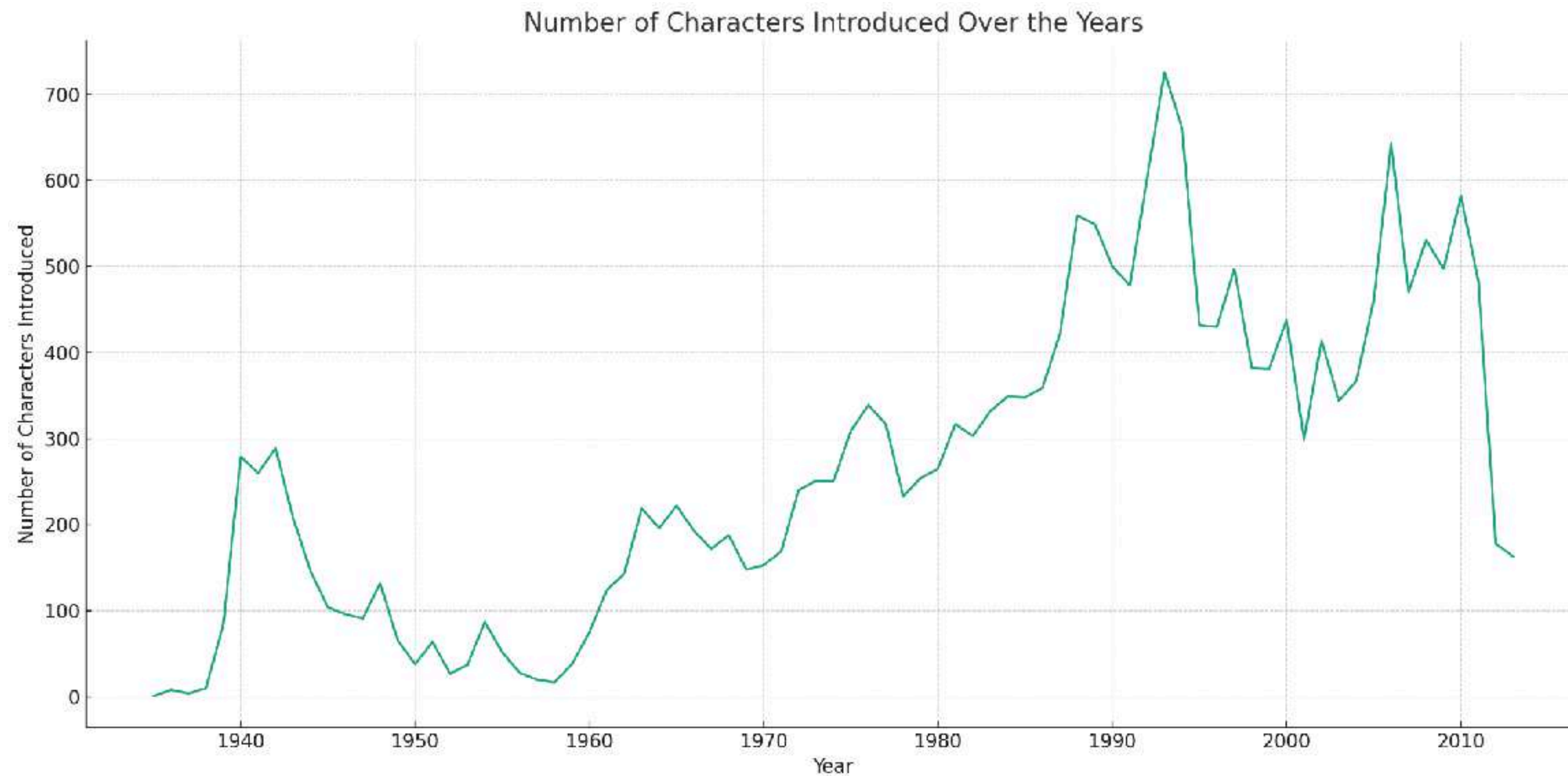
Illustrations: Midjourney

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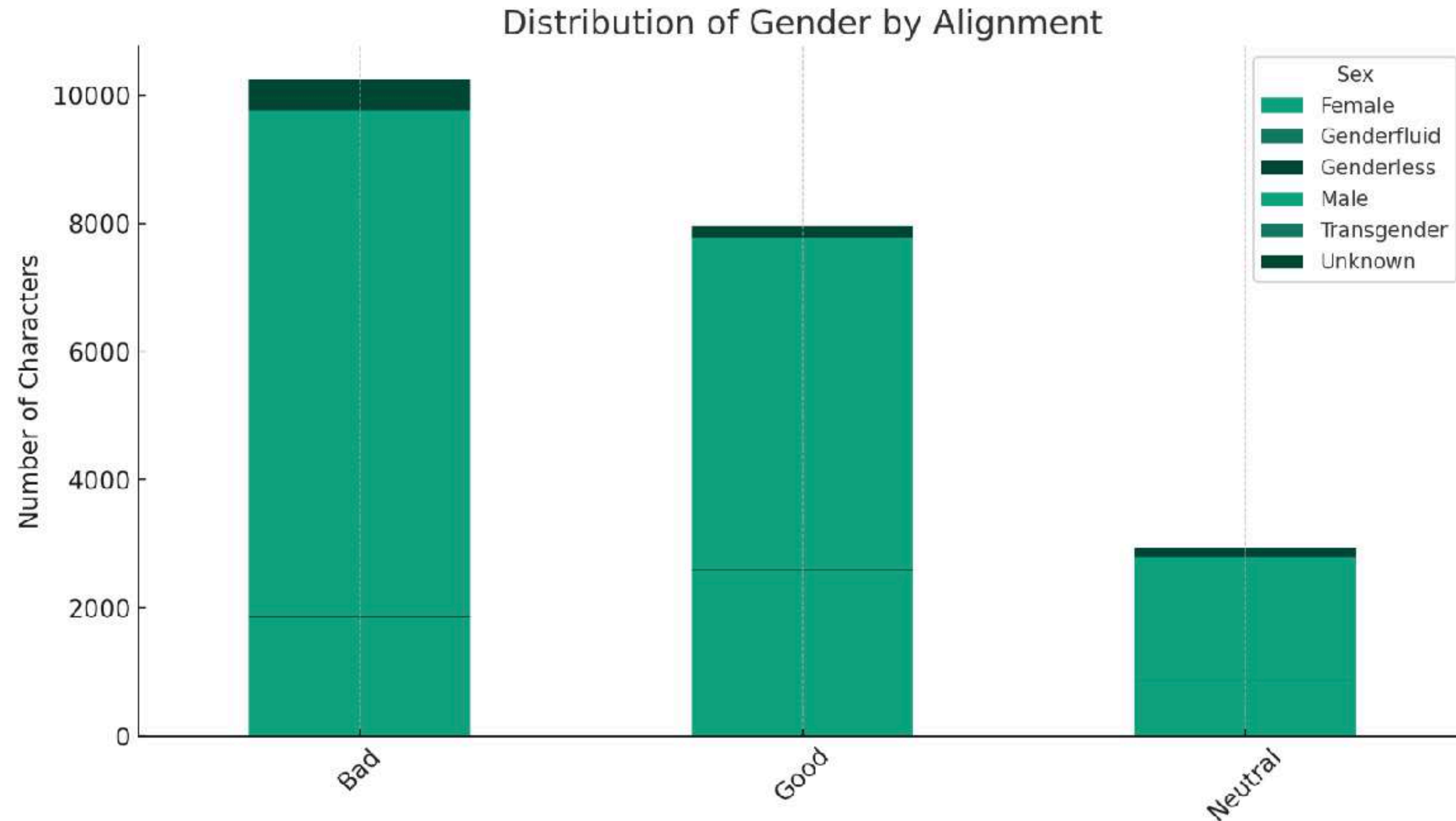
Hey there superhero enthusiast! 🚀

Ready to dive deep into the world of capes and superheroes? Well, you're in for a treat! We've put together an awesome report that delves into the universe of superheroes (and the not-so-heroic ones). Curious about the good vs. bad ratio? Wondering about the gender breakdown in the world of heroes? Or maybe you're itching to know which year had the biggest influx of new characters? We've got all that covered, and guess what? Every bit of **this report was generated using ChatGPT.** So, strap on your utility belt, and let's get started! ✨ 📊 🦸 🦹



THE TREND OF THE NUMBER OF CHARACTERS INTRODUCED OVER THE YEARS

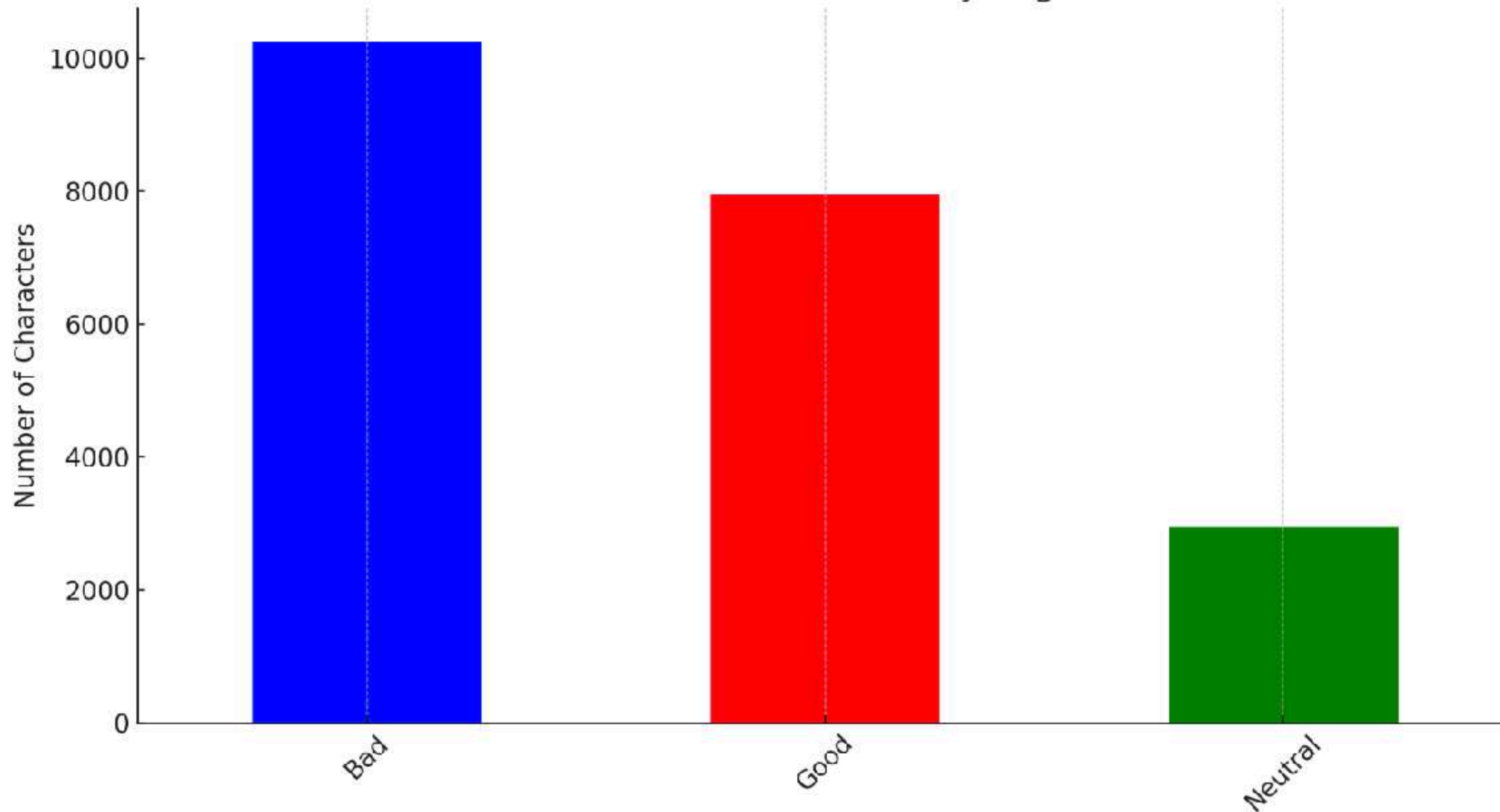
- The number of characters introduced fluctuates over time.
- There seems to be an overall increasing trend from the early years up to around the mid-1990s.
- Post the mid-1990s, there's a noticeable decline in the number of characters introduced annually, with some peaks in between.
- It's interesting to see how the creation of new characters has evolved over time. This trend might be influenced by various factors such as shifts in comic book popularity, cultural events, economic conditions, and more.



THE DISTRIBUTION OF GENDER BASED ON CHARACTER ALIGNMENT (GOOD OR BAD)

- For both "Good" and "Bad" alignments, male characters outnumber female characters.
- The proportion of male to female characters seems relatively consistent across the different alignments.
- From this visualization, we can observe that regardless of alignment, the comic world depicted in this dataset is predominantly male. However, the gender ratio is fairly consistent across different alignments.

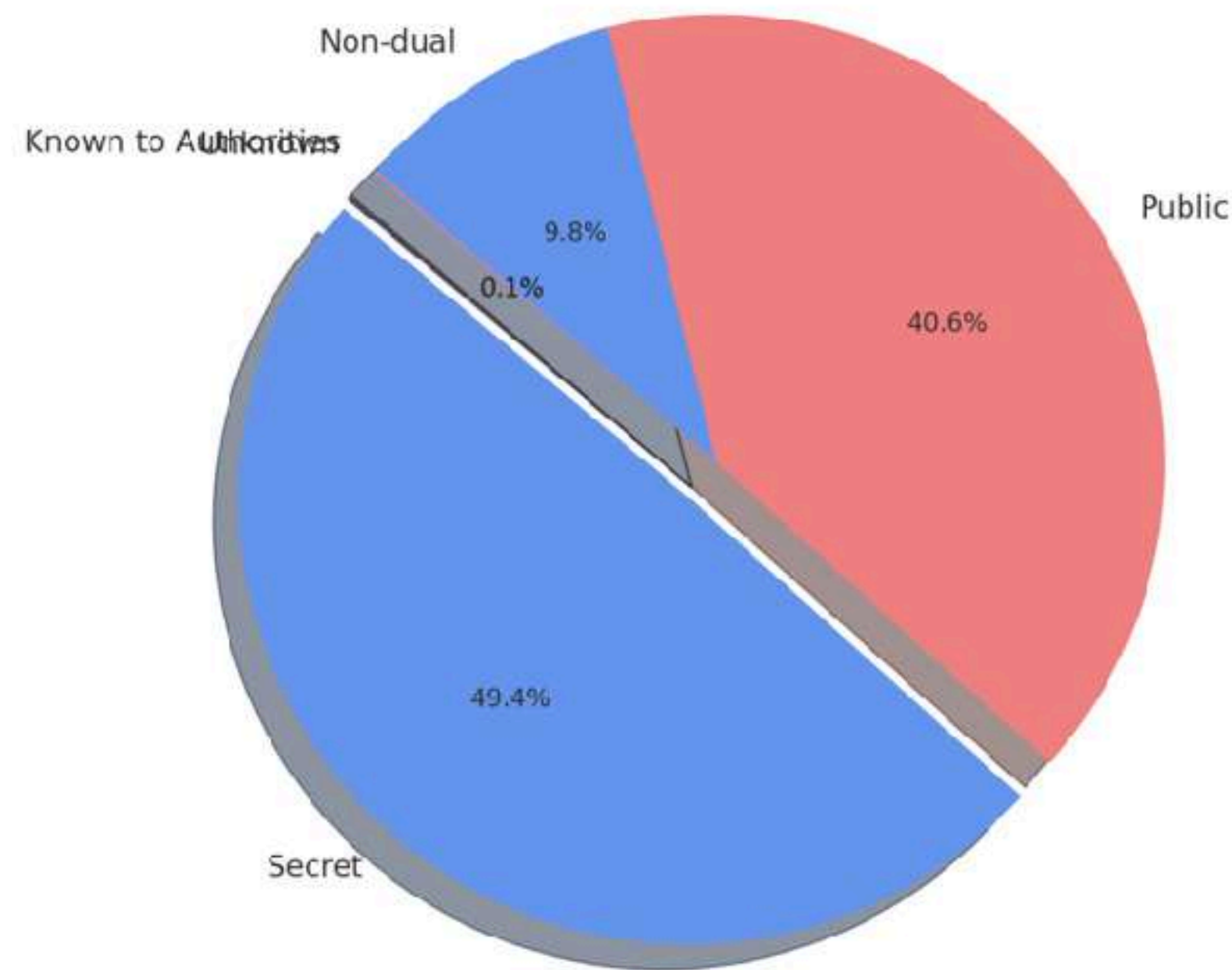
Distribution of Characters by Alignment



THE DISTRIBUTION OF COMIC CHARACTERS BY THEIR ALIGNMENT (GOOD OR BAD)

- Good: Represents characters with a morally positive alignment.
- Bad: Represents characters with a morally negative alignment.
- From the chart, we can observe that the majority of characters are either of "Good" or "Bad" alignment. Would you like to explore any other aspect of the data?

Distribution of Characters Based on Identity



THE DISTRIBUTION OF COMIC CHARACTERS BASED ON THEIR IDENTITY, EITHER "SECRET" OR "PUBLIC."

- A substantial majority of characters have a "Secret" identity, accounting for over 80% of the total characters.
- The characters with a "Public" identity form a much smaller portion, making up less than 20% of the dataset.
- This dominance of "Secret" identities suggests that in the world of comics, characters often prefer to keep their true identities hidden, perhaps to protect their loved ones or to maintain an element of surprise against adversaries. The allure of a masked vigilante or a mysterious hero is a recurring theme in comic literature, and this data underscores that narrative.



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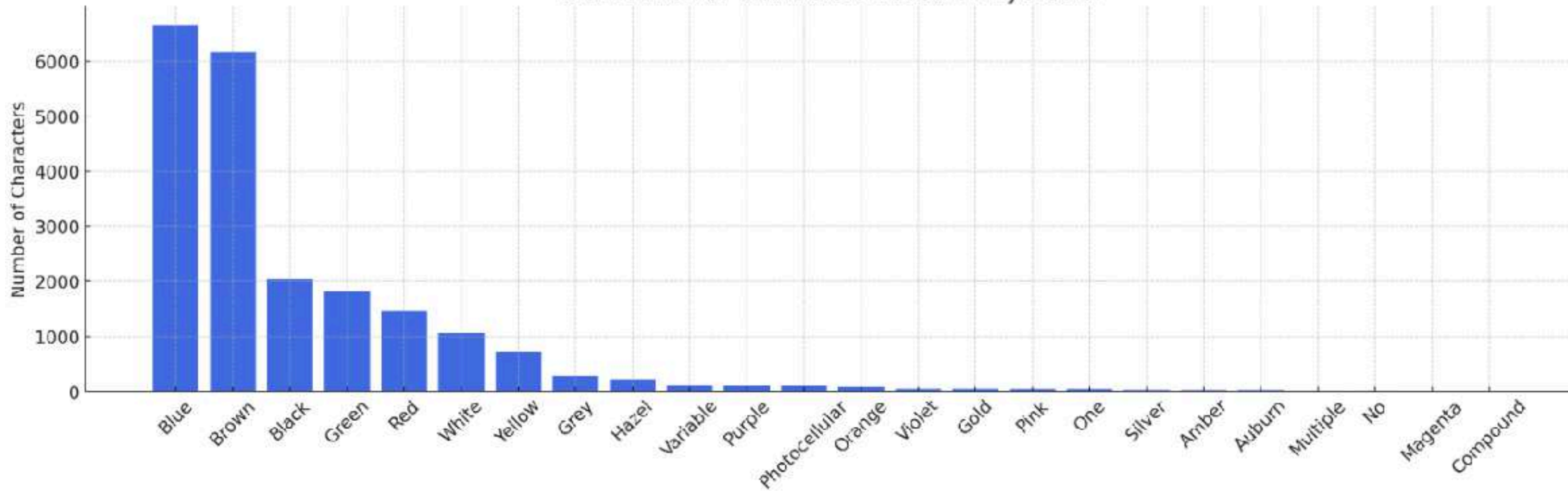
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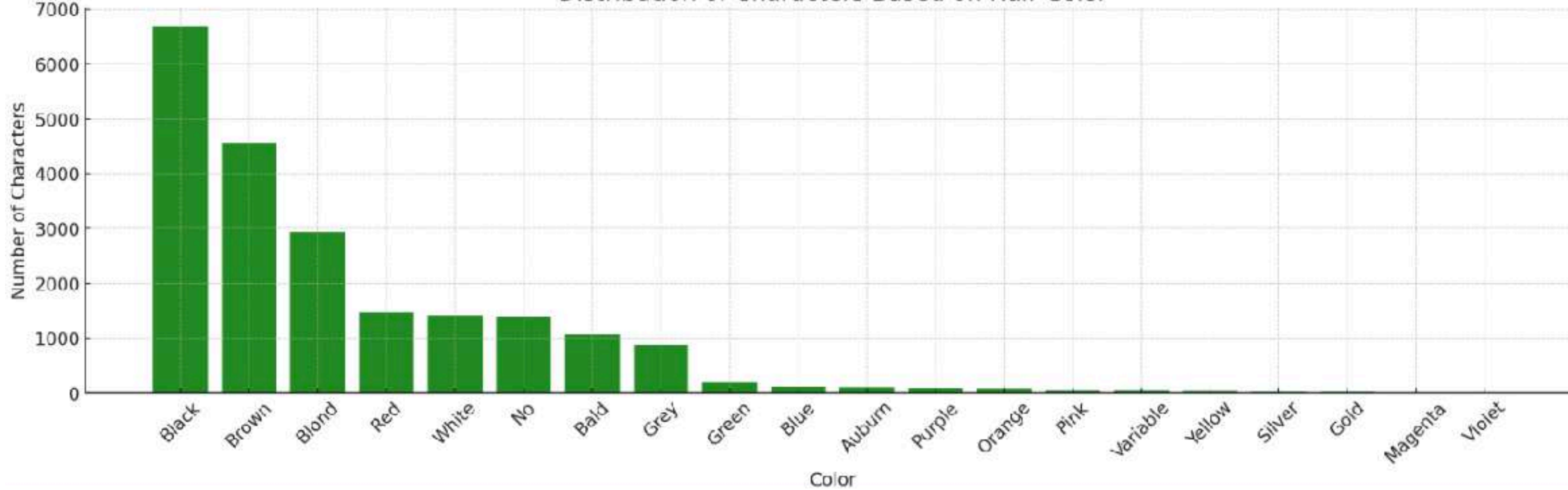
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Distribution of Characters Based on Eye Color



Distribution of Characters Based on Hair Color

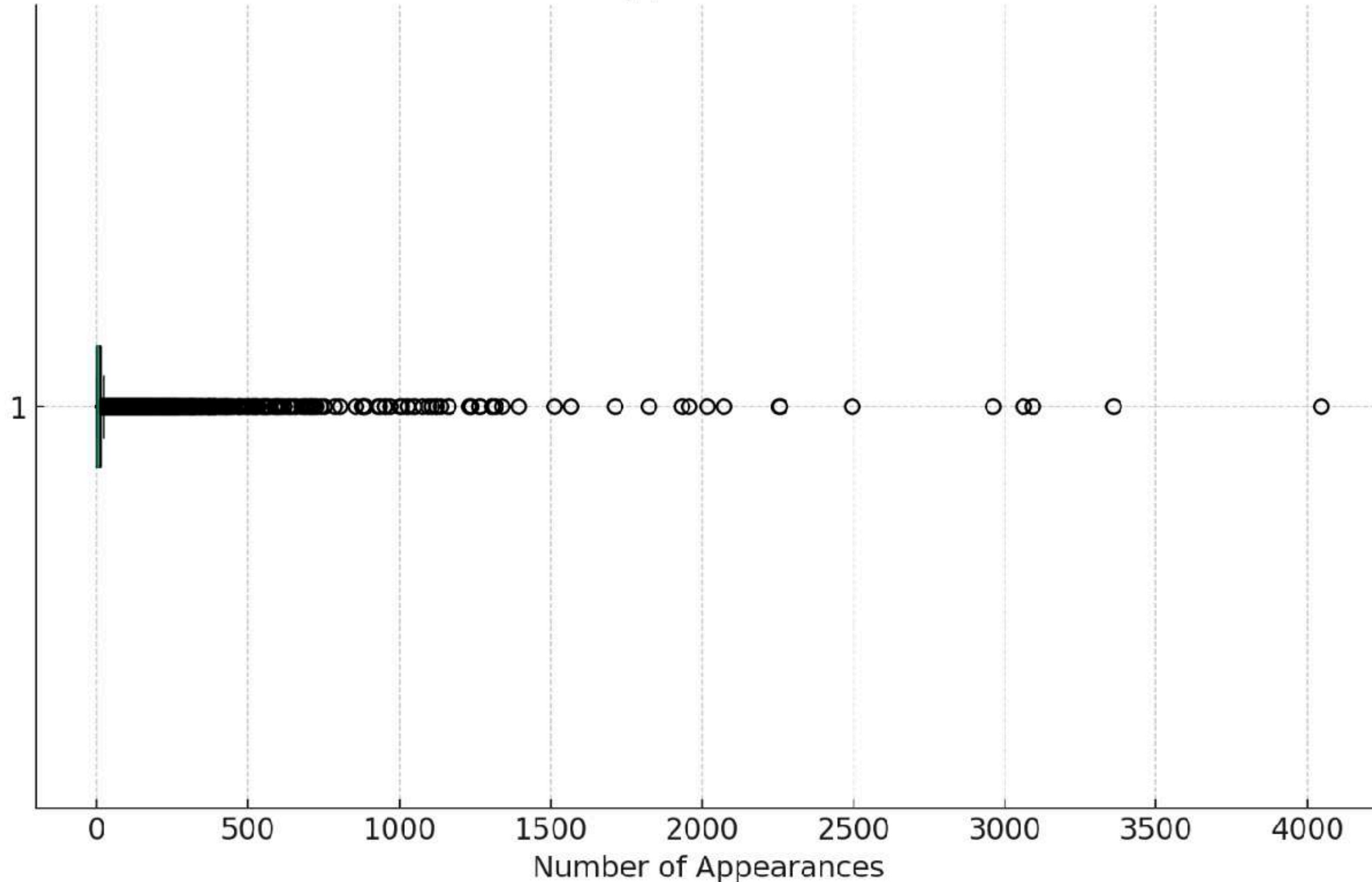


THE DISTRIBUTION OF COMIC CHARACTERS BASED ON TWO DISTINCT ATTRIBUTES: EYE COLOR (TOP CHART) AND HAIR COLOR (BOTTOM CHART).

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- **Eye Color:** A significant number of characters have blue eyes, followed by brown. There's a notable drop in numbers as we move to less common eye colors.
- **Hair Color:** Black and brown hair dominate the distribution, with black hair being the most prevalent among the characters. Just like with eye color, there's a sharp decrease as we move to less conventional hair colors.
- These trends reflect certain archetypes and popular character designs in the comic industry. Blue eyes and dark hair, for instance, are frequently associated with heroism and are common traits among many iconic characters. On the other hand, more unconventional colors might be used to signify supernatural or otherworldly origins or to make a character stand out.

Box Plot of Number of Appearances of Comic Characters

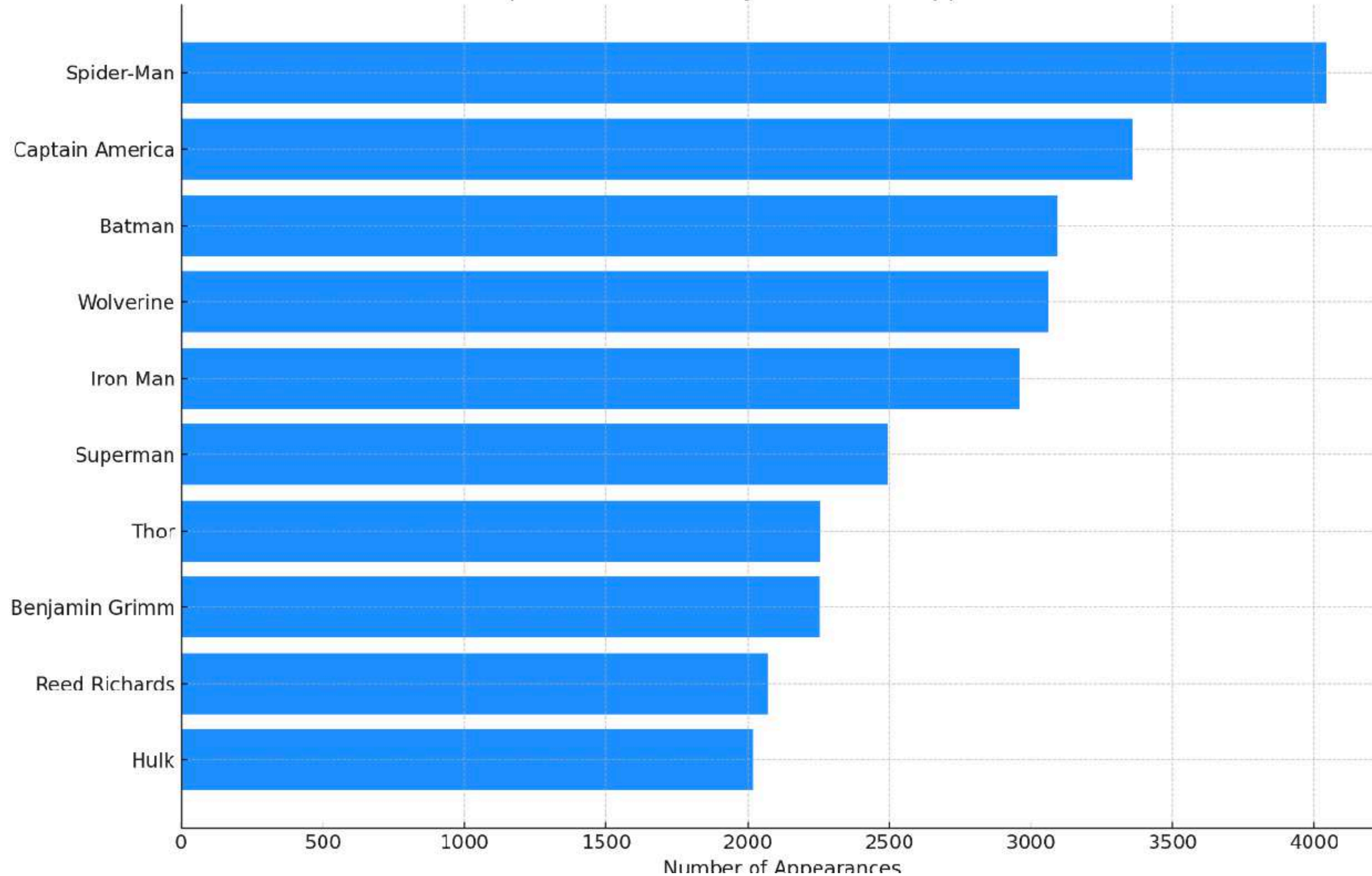


THE DISTRIBUTION OF THE NUMBER OF APPEARANCES OF COMIC CHARACTERS.

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- **Median:** The line inside the box represents the median number of appearances, which is relatively low. This indicates that half of the characters have appeared fewer times than this median value.
- **Interquartile Range (IQR):** The width of the box represents the middle 50% of the data, with the left and right edges of the box indicating the 25th (Q1) and 75th (Q3) percentiles, respectively. The compactness of the box implies that a significant number of characters have a relatively close range of appearances.
- **Outliers:** The points to the right of the box represent outliers. These are characters that have an exceptionally high number of appearances compared to the majority. They are likely iconic or central characters in their respective universes.
- **Whiskers:** The lines (or "whiskers") extending from the box show the range for the bulk of the data, excluding outliers. The right whisker's limited extension indicates that very few characters have appearances beyond this range but still within a typical spread.
- In essence, while there are characters who have been featured numerous times and are likely central to their comic universe, a significant majority of characters have appeared only a handful of times. This disparity underscores the vast universe of comic characters, where only a few become widely recognized or frequently featured.

Top 10 Characters by Number of Appearances

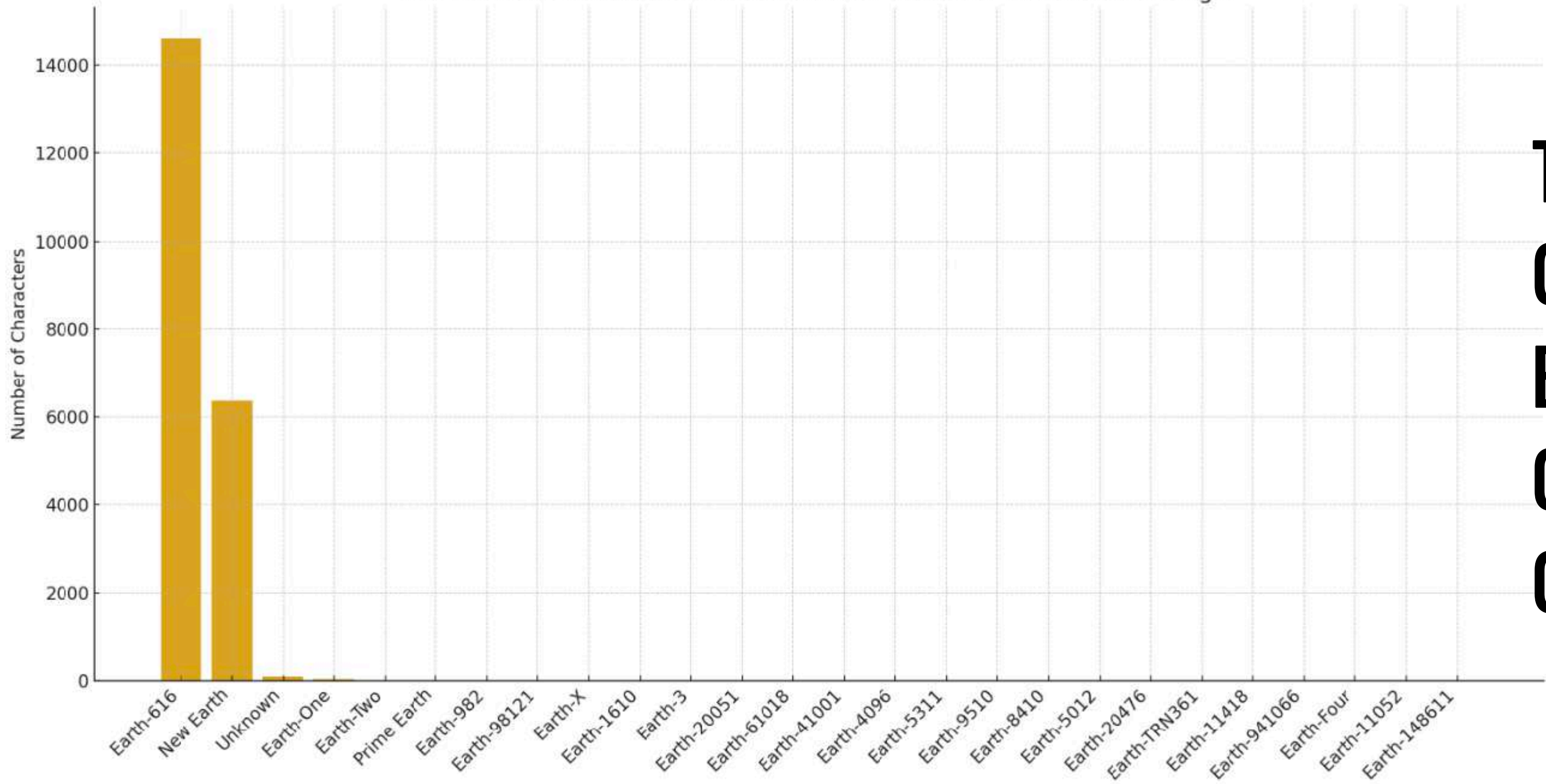


THE TOP 10 COMIC CHARACTERS BASED ON THEIR NUMBER OF APPEARANCES.

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- The character at the top of the chart boasts the highest number of appearances, making them likely one of the most iconic or central figures in their universe.
- The descending order provides a clear view of how other characters compare in terms of appearances, with a noticeable difference between the topmost character and the 10th.
- The characters showcased here are undoubtedly among the most recognized and frequently featured in their respective universes, with storylines and arcs often revolving around or involving them.
- The prominence of these characters in the chart indicates their significance and popularity in the comic world. Their recurrent appearances imply that they resonate with readers, playing pivotal roles in major events, and are essential to the narrative fabric of their universes.

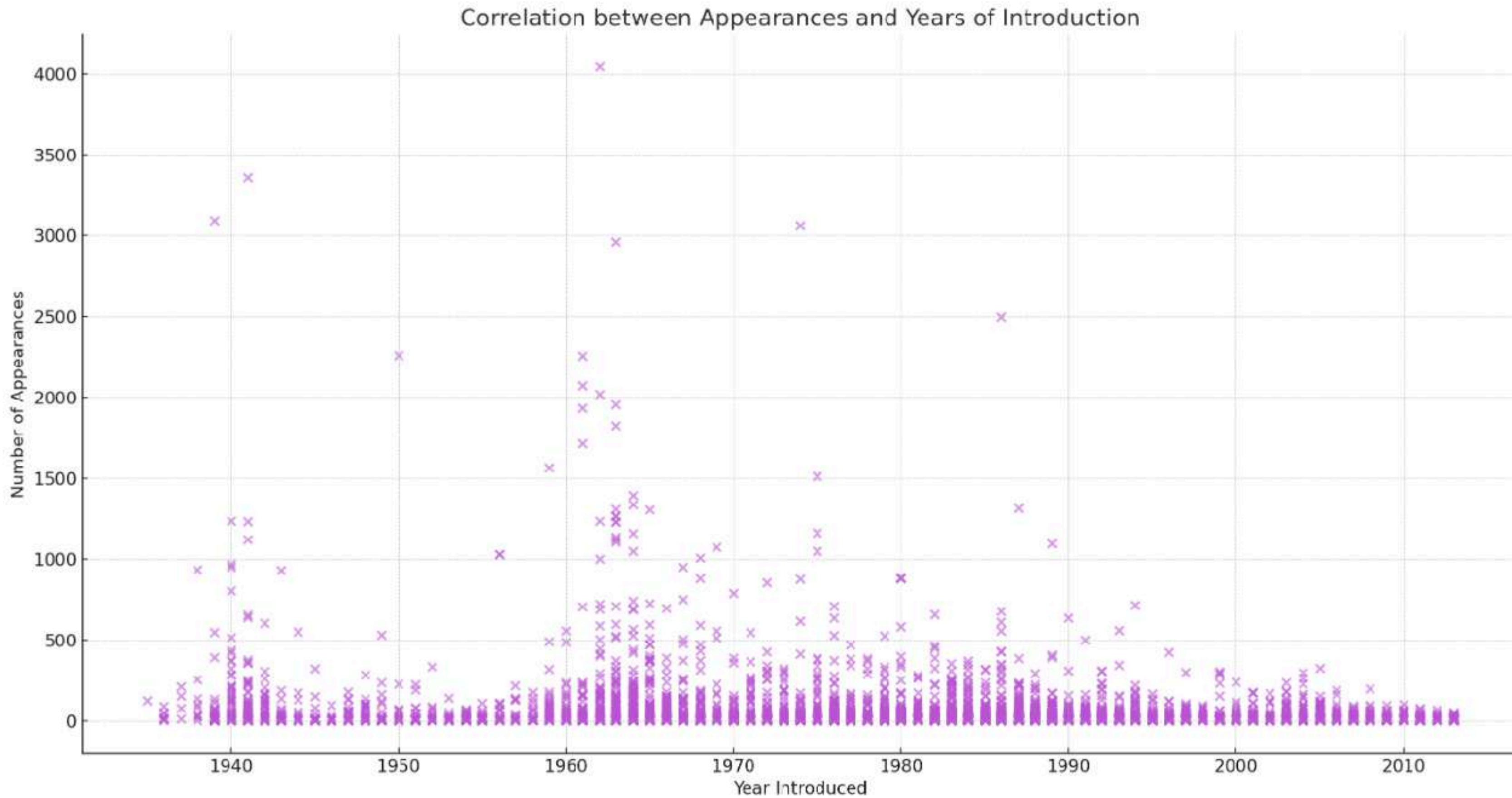
Distribution of Characters Based on Their Planet or Dimension of Origin



THE DISTRIBUTION OF COMIC CHARACTERS BASED ON THEIR PLANET OR DIMENSION OF ORIGIN.

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- **Dominant Realms:** A few planets or dimensions, notably the ones on the left side of the chart, dominate in terms of character origins. These locations are likely central hubs in the comic narratives and serve as the primary settings for numerous stories.
- **Diverse Origins:** The variety of planets or dimensions showcased indicates the vast and diverse universe within the comics. It underscores the creative expanse of comic storylines that go beyond Earth to introduce characters from various otherworldly realms.
- **Lesser-Known Realms:** The planets or dimensions with fewer characters (on the right side) might be less central to the main narratives but can offer unique backgrounds and stories for the characters originating from them.
- **Overall,** this distribution showcases the imaginative breadth of comic universes. While certain planets or dimensions serve as frequent backdrops for stories due to their significance, the inclusion of diverse realms adds depth, intrigue, and complexity to the narrative fabric.

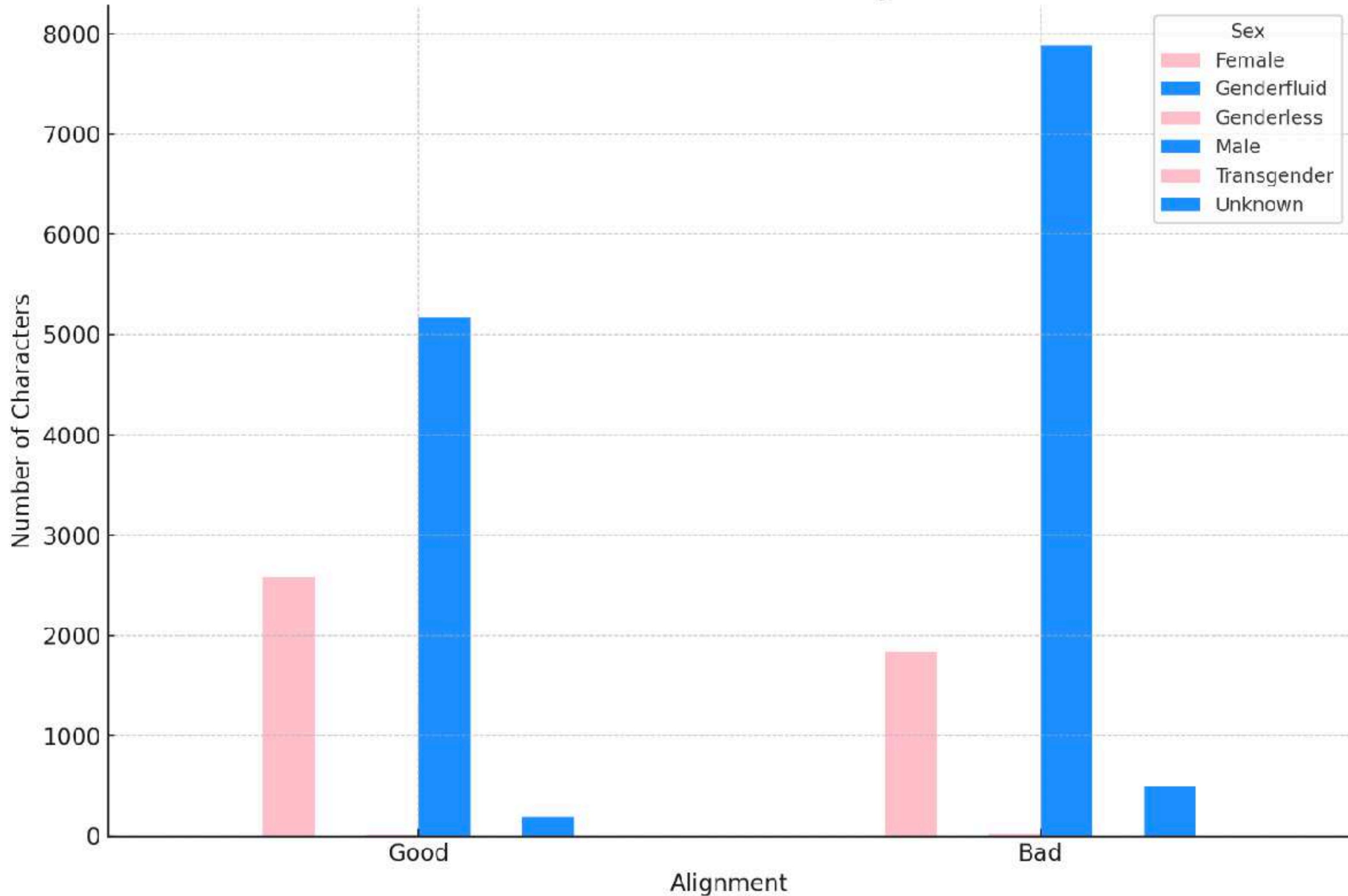


**THE RELATIONSHIP
BETWEEN THE NUMBER
OF APPEARANCES OF
COMIC CHARACTERS AND
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- **Density in Earlier Years:** There's a denser cluster of points in the earlier years, indicating that characters introduced in the past tend to have a wide range of appearances, from very few to a significant number.
- **Few High Appearances for Recent Characters:** As we move towards more recent years, we see that very few characters have extremely high appearances. This makes sense, as newer characters haven't had as much time to accumulate appearances compared to older ones.
- **Outliers:** There are some characters, even from earlier years, that have exceptionally high appearances. These are likely iconic characters central to their respective comic universes.
- **In essence,** while being an older character might give an opportunity for more appearances due to the time factor, it doesn't guarantee it. Character popularity, story relevance, and the evolving nature of comic narratives play crucial roles in determining how often a character is featured.

Distribution of Characters Based on Alignment and Gender

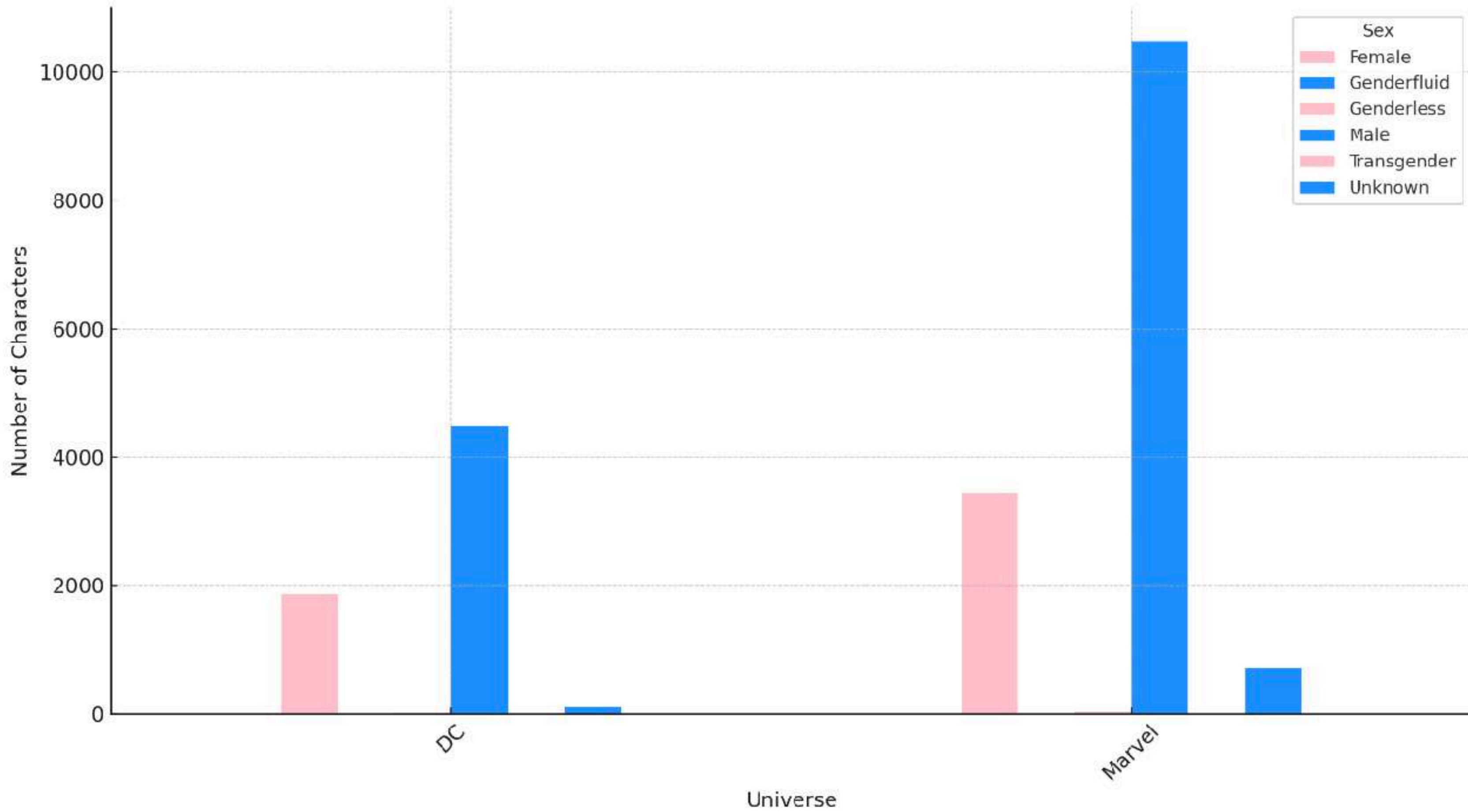


THE DISTRIBUTION OF COMIC CHARACTERS BASED ON THEIR ALIGNMENT (GOOD OR BAD) AND GENDER.

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- **Gender Dominance:** For both "Good" and "Bad" alignments, there's a higher number of male characters compared to female characters. This indicates a male dominance in comic character representations across both moral spectrums.
- **Good vs. Bad:** Within each gender category, there's a noticeable difference between the number of characters with a "Good" alignment versus those with a "Bad" alignment. For both males and females, characters with a "Good" alignment outnumber those with a "Bad" alignment.
- This distribution reflects traditional comic narratives where heroes (Good) often outnumber villains (Bad). Additionally, the gender disparity aligns with historical trends in comics where male characters have been more prevalent. However, it's worth noting that the comic industry has seen an increasing push for more diverse and balanced representations in recent years.

Distribution of Characters Based on Universe and Gender



THE DISTRIBUTION OF COMIC CHARACTERS BASED ON THEIR UNIVERSE (E.G., MARVEL, DC) AND GENDER.

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- **Gender Disparity Across Universes:** In all presented universes, there's a clear dominance of male characters over female characters. This aligns with the earlier observation of male dominance in comic character representations.
- **Universe Distribution:** Some universes have a more balanced representation between male and female characters than others, although the male dominance is still evident.
- **It's interesting to note the differences in gender distribution across various universes.** While the general trend of more male characters persists, the degree of this imbalance varies. This could be reflective of the narrative focus, historical origins, and evolution of representation in each universe. As with the previous observation, it's essential to note the ongoing efforts in the comic industry to bring about more balanced and diverse character representations.

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